

Design: Gerrit Westerveld



ALASKA- HOLLAND





Alaska-Holland Exchange

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ALASKA-HOLLAND



After a successful visit of Alaskans to the Netherlands in May 2004 we are ready for the countervisit to Alaska with Dutch people in september 2006! For information about this unique social, cultural, economic, environmental, educational and nature exchange project we invite you to visit the website www.akice.org

In May 2004 musicians, artists, educational people, films, dogsled demonstration and economic aspects (Alaskan seafood) were all part of a two week event in the Dutch historic city of Bergen op Zoom. A total of fifteen Alaskans took part in this exchange. More than three months the Alaskan artists, painters and photographers, had an exhibition in the central down town museum of Bergen op Zoom The Markiezenhof and also in Amsterdam.

Alaskan education at a number of Dutch schools was a great succes and children and students still talk about this interesting meeting with Alaskans (music and Alaska culture and nature).

A Netherlands presentation in Alaska in September 2006 is our next step. Many people, volunteers, are already involved including those who are interested in participating in this Dutch presentation in Alaska (museum, galleries, filmhouses, restaurants, bars, schools and universities, companies).

The progam has the same ingredients as in Holland: music, art, film, food, economics, education). Alaska and the Netherlands have things in common that can build bridges between our two nations: social, cultural exchange, tourism, water management, agricultural development, nature preservation and wind energy.

But we still **have** to overcome still one thing: a balanced budget! In Holland we were successful with sponsors like General Electric Plastics, our main sponsor, and the City Council of Bergen op Zoom. And many other sponsors and donations including all material support.

Therefore we hope to get sponsors, donations and material support from Alaska to support this unique exchange project in order to create a long term cooperation between two beautiful nations The Netherlands (Europe!) and Alaska and the arctic. And let our children become part of it by education projects even through the internet.

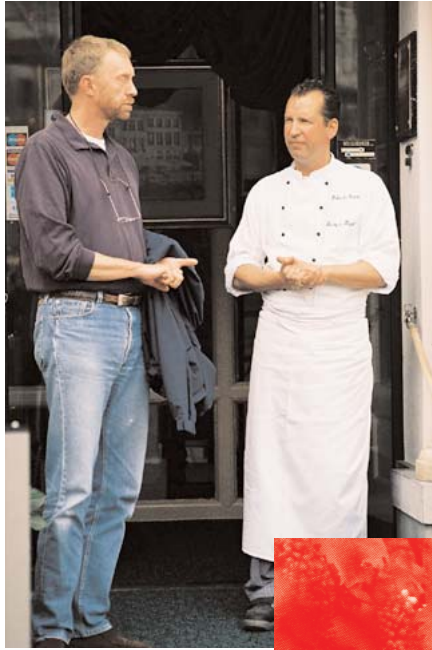
Please read more on our website (www.akice.org) and contact our organisation about how you can become part of this event.

Thanks in advance!

The Alaska/Holland organisation

ALASKA-HOLLAND







Letter from the U.S. Embassy

Clifford M. Sobel
US Ambassador to The Netherlands

The Hague, November 1, 2005

During the 2004 Holland Alaska Exchange event in Bergen op Zoom, the US embassy organized a food and wine tasting. This event was held in the afternoon of May 25, 2004 in the beautiful Hotel de Draak. Purpose of the tasting was to promote the high quality and tasty food products the US (and in particular the Alaska region) has to offer. For this event the US Department of Agriculture (USDA) cooperated with local importers showcasing a variety of game meat (e.g. musk ox, bison), seafood (e.g. scallops, smoked wild salmon) and wines (Washington state wines).

The tasting was attended by several press people and the higher end of the Hotel and Restaurant industry from the Rotterdam-Breda-Antwerp area. Invitees' reactions were very positive and in several cases it resulted in direct sales. Organizers were very pleased with the visit of the US Ambassador to the Netherlands, Ambassador C. Sobel.

This event is one of the many marketing events, the US Department of Agriculture organizes within the Benelux. The office in the Hague represents the interests of the United States Department of Agriculture in the Benelux region. Among the responsibilities of our office is providing assistance to U.S. exporters and facilitating the promotion of U.S. agricultural and food products.

Organizers look back at a successful event and would like to take the opportunity to thank all people involved for their support.

Marcel H.W.M. Pinckaers
Agricultural Specialist
the US Embassy, The Hague







Grondwerk

CKB (Center for the performing art), Bergen op Zoom
Principal Cees Meyer

Burgemeester Stulemeijerlaan 3
4611 EH Bergen op Zoom
The Netherlands
Phone: 00-31-164-277670
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Grondwerk is one of the two presentation groups in the CKB (Center for the performing art of the city of Bergen op Zoom), that exists of 8 students (7 girls and 1 boy), aged between 15 and 18 years old.

When our students have enough experience after two years of study, they can participate in the audition for this group. When they are accepted, the rehearsals can start. Beside the Grondwerk rehearsals they take their classes in classical ballet, point shoes and modern dance. Some of them also take streetdance, Irish dance or ballroom dancing. The selected group of students is highly motivated and eager to learn! During the rehearsals the choreographer (Astrid de Leng) makes choreographies for, but more important, with them. Because the students have a lot of experience, the choreographer trains them into making choreographies of their own. The results are improved and perfected.

When the rehearsals are finished, it's time to perform. Grondwerk is often asked to perform in for example: events, shows or schools.

This training takes a lot of time for the students beside their school and homework, but they enjoy it so much that they really want to go for it! Some of them even go to the dance- academy after they have finished their school.







Nanook of the North

André Goudbeek Quartet

Zennegat 10
B-2800 Mechelen
België
Phone: 00-32-15-271676
E-mail: goudbeek@skynet.be



To perform the music for the film, André has brought together several highly talented and professional Flemish musicians to form the Nanook quartet.

André Goudbeek, 1946 : Composed the music for Nanook of the North, alto saxophone, bass-clarinet and bandoneon.

Bart Maris, 1965 : an inventive trumpet player with a rich range of sonorities.

Kris Deurinckx, 1968 : a subtle and lightening-quick drummer.

Remko Devroede, 1973 : a young pianist who plays an integral part in the quartet.

Nanook of the North, Robert Flaherty, 1922

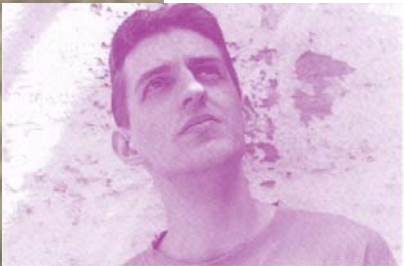
This film -which can justifiably be called the first docudrama in the history of film- tells the story of an eskimo family in the Hudson Bay (North-east Canada). Nanook, his wife Nyla and their children lead a dogged struggle against hunger and the elements, without the help of modern technology or any form of comfort.

With financial sponsoring from the French fur company Revillon, the director, Robert Flaherty, was able to spend almost two years with the eskimos shooting this film. In spite of the grim conditions and the fact that he only had a single camera at his disposal it was a cinemagraphic success from beginning to end.

Although the film is nearly eighty-five years old (1922), the film has lost none of its documentary value, its humour, nor its suspense!

A combination of art and film and for the viewer-listener a memory which lasts forever!

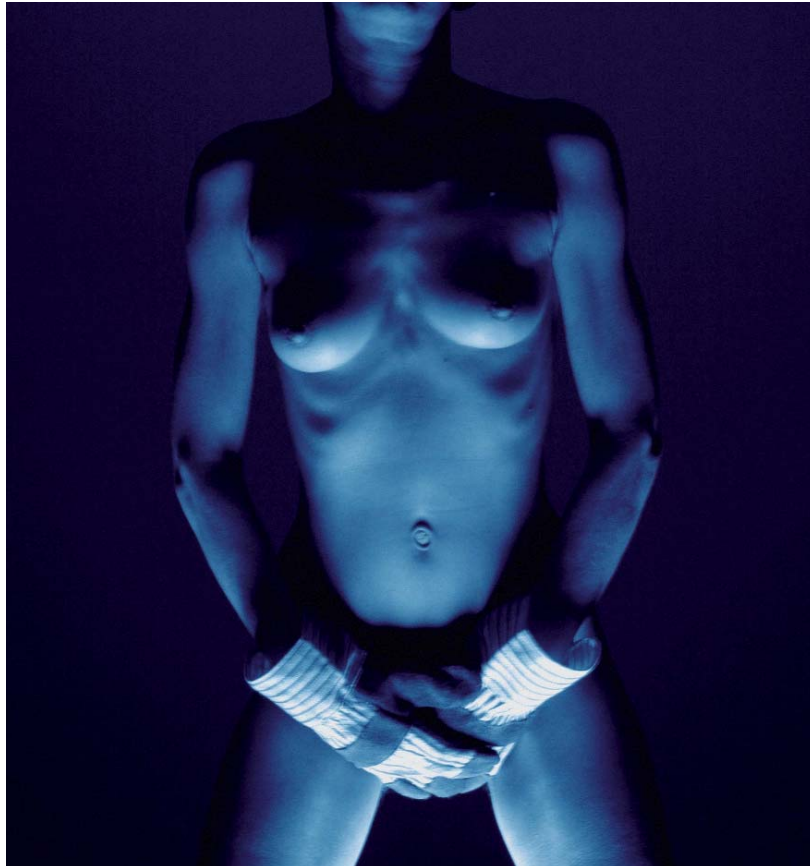






Marie-José & Jacques Bakker Photographers

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The Netherlands
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Website: www.fotolino.nl

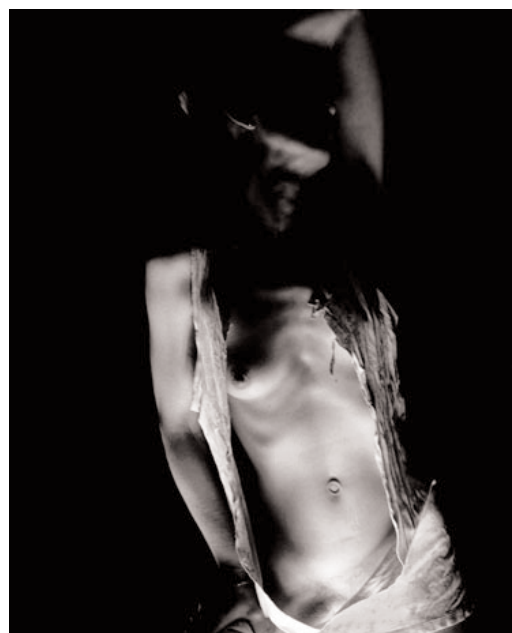
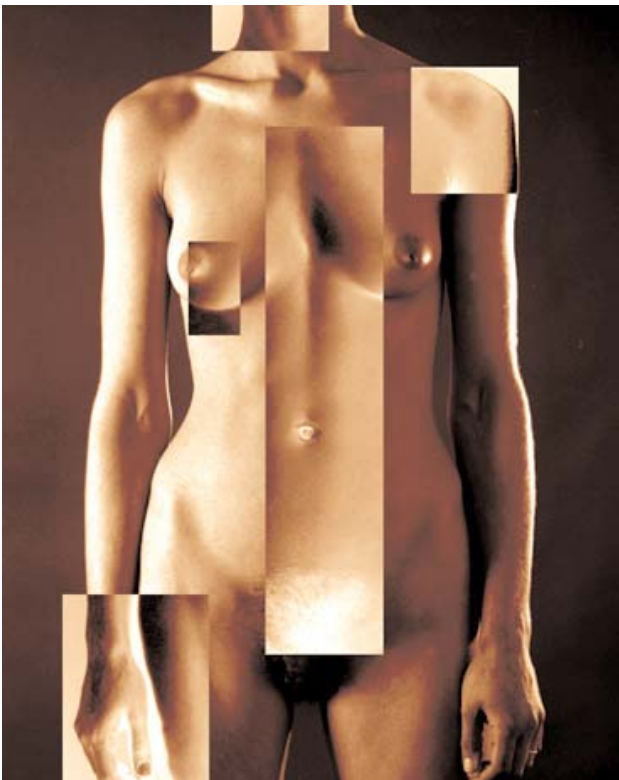
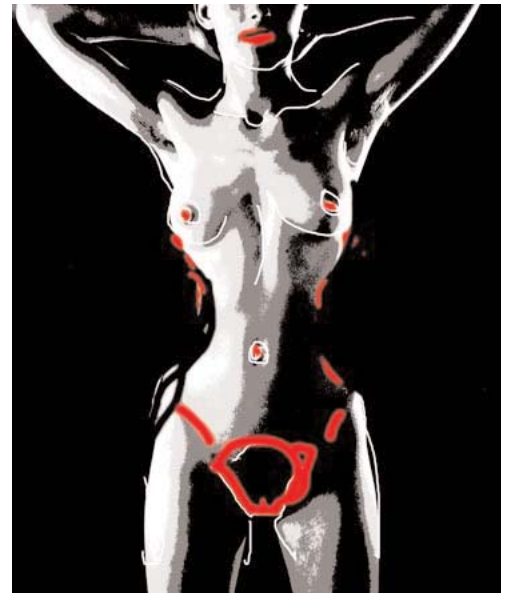


Marie-José Bakker, born 1956, Oosterhout.
Education: Photo College, Apeldoorn and Agfa Gevaert Antwerp. Workshops: Photoshop, CS master, Rencontres Internationales de la photographie (Arles, France)

Jacques Bakker, born: 1952, Bergen op Zoom.
Education: Photo College, Apeldoorn and Agfa Gevaert Antwerp.
Workshops: Rencontres internationales de la photographie (Arles, France), Teachers: Eikoh Hosoe (Japan), Jack Welpott (USA), Judy Dater (USA), Elliot Erwitt (USA).
Several exhibitions in The Netherlands and abroad.



Jacques and Marie-José Bakker work together to form their photo-graphics. They have worked in the same photo studio for several years, and as they experimented with photographic forms like: portrait, weddings, models nature, etc. they found themselves working together and concentrating on the nude form. Thirty years of working long hours in the studio gave them little time for family life as we know it. The last years of working together have brought them intimately closer, and the work between them has a very unique style. The process from idea to result is not one person's work, it is rather a shared process. The digital age has opened the door to their passion, and their photography has feeling and taste for the nude form.





Yvette Bakker Ceramist

Groeshof 47
4623 AR Bergen op Zoom
The Netherlands
Phone: 00-31-164-238541
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Born: Bergen op Zoom, 1972
Education: Academy of art and design, Den Bosch, The Netherlands
Media: art ceramics

More than ten years Yvette has worked as a professional ceramic artist. Her work is sometimes combined with other colourful materials to support the ceramic artworks. She gets her inspiration from the fascinating underwater world, insects, animals and the world of plants. Her work is very uncomplicated, clear and original. Sometimes also for practical use. Some of her work "surprises" you when you touch it! But it remains friendly!

Yvette develops continuously and she is very productive. But no item is identical or customermade! All her creations have been coloured differently. The positive expression of her ceramics make people think of their childhood. Happiness returns to the human body and often people regain their childhood fantasy. The relation of Yvette's ceramic artwork to the positive elements of fantasy gives you inspiration and adds good feelings.

Exhibitions: Yvette had exhibitions in Holland (Amsterdam, Arnhem, Roosendaal, The Hague, Nijmegen), Belgium (Antwerp), Germany (Bremen).
Many publications in magazines for design (house and design, etc.)







Dees Goosen Painter

Van der Rijtstraat 42
4611 PR Bergen op Zoom
The Netherlands
Phone: 00-31-164-255203
E-mail: josendeas@home.nl



Born: Berchem-Antwerp (Belgium) 1958

Education: Highschool for gold- and silverworks, Schoonhoven, The Netherlands

Media: painting, drawing, sculpture, mixed media

After her study at the Highschool for gold- and silverworks she turned out to be an allround artist with unique skills for painting. She became a respected painter in Holland and Belgium. Her work represents two worlds of impressions, feelings and experiences; her Dutch and her Indonesian background. These two cultures gather in her paintings using all basic (acryl) colours and combined with mixed techniques.

Her paintings express a non-figurative world often in bright colours red, blue and yellow. The paint is her medium to be present powerfully and then very subtly.

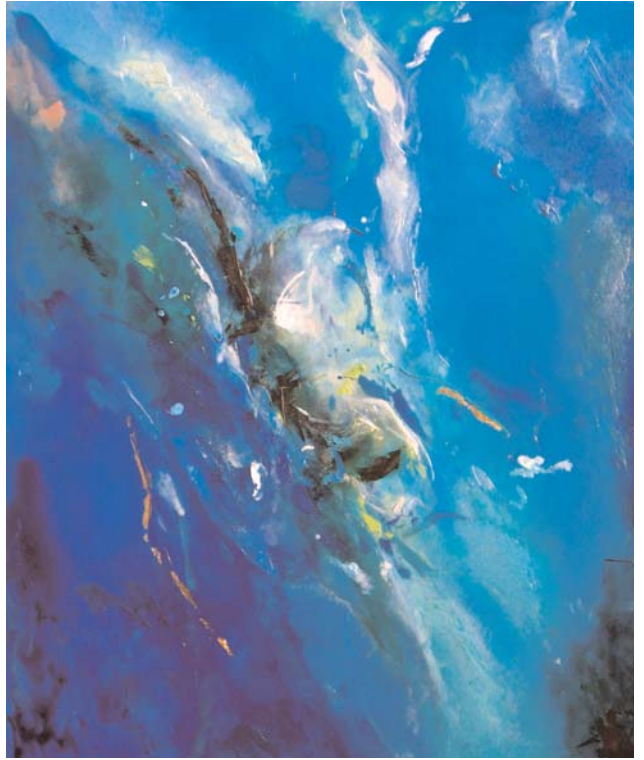
Her paint follows a process of layers of growth to come to "visual expression" of her feelings between two worlds. A search of her "inner" homeland (Indonesia).

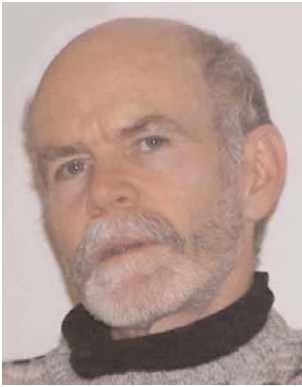
The painting becomes her imaginary "map" of her homeland. The bright colours often give the viewer positive impressions of how the world could like be. This is Dees's inner world with the remark that Dees is a colourful person herself!

Exhibitions and other activities:

Beside exhibitions in Holland (Amsterdam, The Hague, Delft, Utrecht, Breda, Bergen op Zoom) and Belgium (Gent) she organises workshops in Holland, Belgium and France. She organised an important Holland-Indonesia exhibition in Delft. And is an active organiser for different art manifestations in Bergen op Zoom and its region.







Jan Wessendorp Painter

Korte Dubbelstraat 10
46GP JB Bergen op Zoom
The Netherlands
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E-mail: j.wessendorp@zonnet.nl



Born: Soerabaja, Indonesia, 1940
Education: Royal Academy of Art, The Hague, The Netherlands
Media: painting, drawing, sculpture, mixed media

Jan Wessendorp born in Indonesia from Dutch parents, studied painting at the The Hague art academy. For many years he was a teacher at the art academy St Joost in the Dutch city Breda. He taught painting, drawing, flat forms and colour. He uses various disciplines in his own work without the conventional restrictions. The disciplines gather and "bind" the painting, sculpture or drawing to become a powerful expression of emotion and feeling.

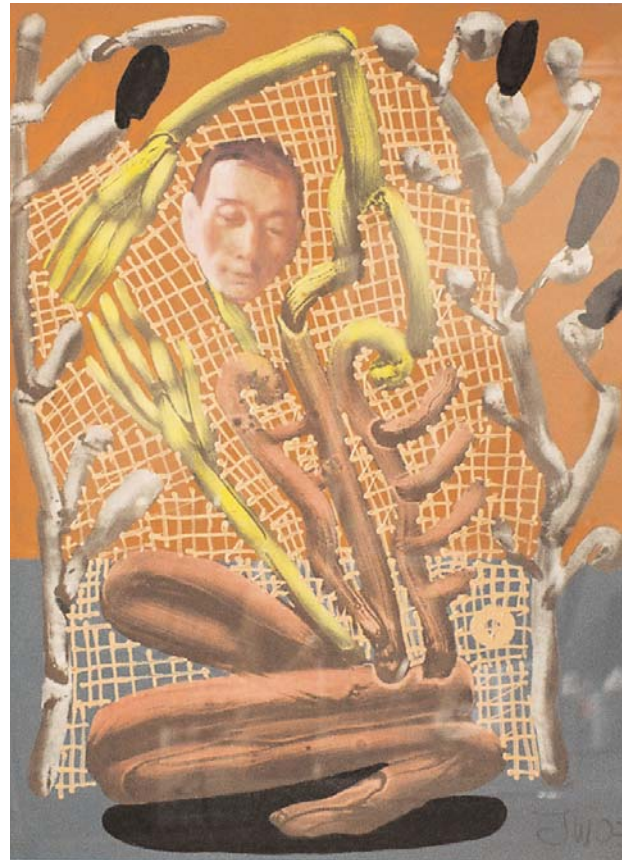
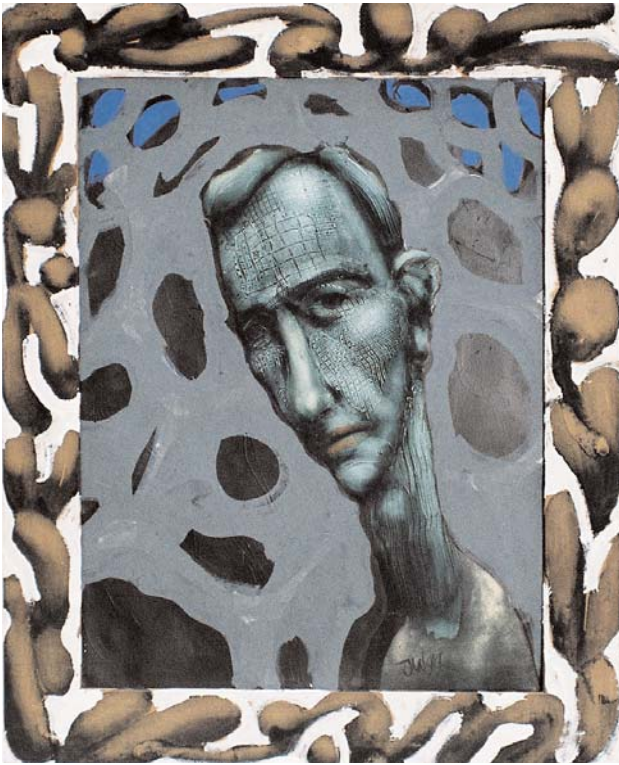
His most important source of inspiration is the human being: man and woman, happy and unhappy, captive and free, depressive and exuberant, body and mind, material and intelligence. Human beings are expressed in either figurative or abstract forms in a universe in the background or in the foreground.

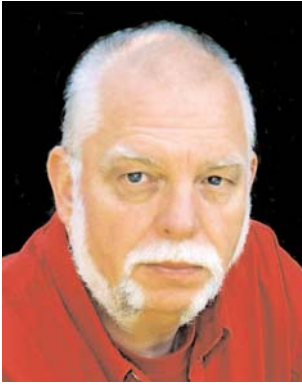
Jan Wessendorp's art is never completely to designate. And that's his power; something is left to experience, to discover and to feel. There is poetry and a mysterious attraction and that is exactly the essence of his work.

Exhibitions in Holland (Amsterdam, Delft, Breda, Tilburg Bergen op Zoom, etc.) and abroad (Belgium: Antwerp, Brussels). Collections in Brussels, Antwerp, Amsterdam, The Hague, Bergen op Zoom.

Prizes: "Sakko Prize": "Knight of the order of Oranje Nassau" awarded by the Queen of the Netherlands, Queen Beatrix.







Gerrit Westerveld Printmaker

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Born: Aalten, The Netherlands, 1949
Education: Academy for Fine Arts and Design, Arnheim
Exhibitions: since 1970 in many cities in The Netherlands and abroad

From 1965 until 1970 Gerrit Westerveld studied graphic design at the Academy for Fine Arts and Design in Arnheim, where at that time the Bauhaus still exerted a strong influence. His work was also influenced by movements like Pop-art, Zero, German Informal and Abstract Expressionism.

Beside working as a fine artist, Gerrit Westerveld has also been active as a graphic designer. This alliance between fine arts and design seemed to be very fertile. Developments in one discipline turned out to be new impulses in the other discipline.

Having made woodcuts and colour etchings in the past, in recent years he is mainly working on linocuts and silk screens. In his works he combines different basic forms often by exchanging colours. By working this way, sometimes his "editions" become "mono prints". His work can be recognized by his application of basic colours and a simple, strong vocabulary of form.

Gerrit Westerveld has also made artist books, leporellos, and print portfolios. Some of his designs have been executed as wall carpets by the Textile Museum at Tilburg, The Netherlands.



